more wounds than she anticipated—scars that will have a far-reaching impact on the future of their court. Bridging the events of A Court of Wings and Ruin with the later books in the series, A Court of Frost and Starlight

reprieve. Yet even the festive atmosphere can't keep the shadows of the past from looming. As Feyre navigates her first Winter Solstice as High Lady, her concern for those dearest to her deepens. They have

friends are still busy rebuilding the Night Court and the vastly altered world beyond, recovering from the war that changed everything. But Winter Solstice is finally approaching, and with it, the joy of a hard-earned

suppress scandals and silence those who stirred up trouble. Both the life and death of John MacLennan seemed to many of those in power to threaten the stability of one of Britain's last colonies.

considered interchangeable and both offered easy targets for blackmail. The governorship of Sir Murray MacLehose was to be a time of reform and progress, but with that remit came the determination of many to

of the establishment. MacLennan came to Hong Kong from Scotland during a time of social unrest and corruption scandals, a time when the triads still took their cut, and when homosexuality and paedophilia were

point, illegal in Hong Kong. But this was more than the desperate act of a young man, ashamed and afraid; both his death and the subsequent investigation were a smokescreen for a scandal that went to the heart

In January 1980 a young police officer named John MacLennan committed suicide in his Ho Man Tin flat. His death came mere hours before he was to be arrested for committing homosexual acts still, at that

Calamity

to scholars in art history, art theory, and the history of science and technology.

history of science (the changing paradigms used to explain coloured shadows), and philosophy (theories of perception and aesthetic value drawn from Wittgenstein and Merleau-Ponty). This title will be of interest

aesthetic and epistemological significance. This multidisciplinary book synthesises methodologies drawn from art history (close pictorial analysis), psychology and neuroscience (theories of colour constancy),

Many artists and scientists – including Buffon, Goethe, and Philipp Otto Runge – who observed the vividly coloured shadows that appear outdoors around dawn and dusk, or indoors when a candle burns under

Loveday and E. S. Forster. 1913


Coon, author of the Gravemaidens duology

destabilize and destroy their kingdoms. But Adraa and Jatin have saved the world once already. . . . Now, can they save themselves? “I was hooked from beginning to end!”—Kathryn Purdie, #1 New York Times

able to do it without help from the unlikeliest of sources—a girl from his past with a secret that could put them all at risk. Time is running out, and the horrors Adraa faces in the Dome are second only to the plot to

Belwar, royal heir Adraa is falsely accused of masterminding the destruction and forced to stand trial in front of her people, who see her as a monster. Adraa’s punishment? Imprisonment in the Dome, an

The heart-pounding sequel to Cast in Firelight, perfect for fans of epic, sweepingly romantic fantasy by Sabaa Tahir, Susan Dennard, and Mary E. Pearson. After a magical eruption devastates the kingdom of
Starlight explores the far-reaching effects of a devastating war and the fierce love between friends.

Primary Sources

The Tears of the Rajas

The Tears of the Rajas is a sweeping history of the British in India, seen through the experiences of a single Scottish family. For a century the Lows of Clatto survived mutiny, siege, debt and disease, everywhere from the heat of Madras to the Afghan snows. They lived through the most appalling atrocities and retaliated with some of their own. Each of their lives, remarkable in itself, contributes to the story of the whole fragile and imperilled, often shockingly oppressive and devious but now and then heroic and poignant enterprise. On the surface, John and Augusta Low and their relations may seem imperturbable, but in their letters and diaries they often reveal their loneliness and desperation and their doubts about what they are doing in India. The Lows are the family of the author's grandmother, and a recurring theme of the book is his own discovery of them and of those parts of the history of the British in India which posterity has preferred to forget. The book brings to life not only the most dramatic incidents of their careers - the massacre at Vellore, the conquest of Java, the deposition of the boy-king of Oudh, the disasters in Afghanistan, the Reliefs of Lucknow and Chitral - but also their personal ordeals: the bankruptcies in Scotland and Calcutta, the plagues and fevers, the deaths of children and deaths in childbirth. And it brings to life too the unrepeatable strangeness of their lives: the camps and the palaces they lived in, the balls and the flirtations in the hill stations, and the hot slow rides through the dust. An epic saga of love, war, intrigue and treachery, The Tears of the Rajas is surely destined to become a classic of its kind.
Firelight of a Different Colour: The Life and Times of Leslie Cheung Kwok Wing

In 2003, when Leslie Cheung Kwok-wing threw himself to his death from the terrace of Hong Kong's Mandarin Oriental Hotel, he was the greatest star of his generation in the city. A performer loved for his character as much as for his magic as an entertainer, his death sent shock waves across Asia and amongst Asian populations around the world. Despite the fact that he was openly gay, he was adored, and remains adored, by multitudes in societies where his sexual orientation remains a little-discussed taboo. Firelight of a Different Colour traces Leslie's story from birth in 1950s Hong Kong to his death during the city's crippling SARS epidemic. Through initial struggles to gain a foothold in TV and the nascent world of Cantopop, he achieved final success as a megastar of music and the big screen and held that position for nearly two decades. At the forefront of almost all the cultural changes Hong Kong saw during his lifetime, Leslie came to embody the unique spirit of the city. No Western performer can boast so widespread an influence across so many arts. Firelight of a Different Colour commemorates a life that continues to amaze and inspire.
Firelight Of A Different Colour
The Life And Times Of Leslie Cheung Kwok Wing
and analyses the use of colour in a range of films, both fiction and non-fiction, including The Open Road, The Glorious Adventure, This is Colour, Blithe Spirit, This Happy Breed, Black Narcissus, The Red Shoes, The Tales of Hoffmann and Moulin Rouge. Beautifully illustrated with full colour film stills, this important study provides fascinating insights into the complex process whereby the challenges and opportunities of new technologies are negotiated within creative practice. The book also includes a Technical Appendix by Simon Brown (Kingston University, UK), which provides further details of the range of colour processes used by British film-makers.

Firelight of a Different Colour
Los veinticinco años de experiencia como profesora de la autora en la UNED, hacen que este libro esté orientado fundamentalmente a la educación a distancia. Los capítulos mantienen prácticamente la misma estructura a lo largo de toda la obra. Cada tema se divide en cuatro partes: - Una primera donde se analizan individualmente los autores a través de sus biografías y contextos históricos. - Un texto, en prosa o verso, con notas al pie sobre las palabras o giros gramaticales que presentan más dificultad en su traducción del inglés. - Cuestiones de autoevaluación. - Otras cuestiones preparatorias más amplias. En algunos casos se añaden recuadros con sugerencias de estudio.

Orkney
"A haunting novel" about sex and obsession, set off the coast of Scotland and "full of otherworldly emotion and strange impulses" (Marie Claire). A professor marries his prize student, a woman forty years his junior, and at her request, he takes her to the sea for their honeymoon. His life's work is a book about enchantment–narratives in literature, most of them involving strange girls and women—but soon he finds himself distracted by his own enchantment with his new white–haired young wife. They travel to the Orkney Islands, the ancient Mesolithic and Neolithic site north of the Scottish coast, a barren place of extraordinary beauty known as "the Seal Islands." And as the days of their honeymoon pass, his desire and his constant, yearning contemplation become his normality. His mysterious bride becomes his entire universe. He is consumed . . . From the author of The Still Point, a winner of the John Llewellyn Rhys Memorial Prize, this is a novel that "will appeal to literature aficionados: a Lolita–esque love, a romance born out of academia, and folklore come to life" (Booklist). "What begins as a familiar, almost fairytale–like narrative ends as something more fragmented, unsettling, and odd . . . Providing a brooding, bruised, ever–changing backdrop to all this is Orkney, the book's most compelling character of all. In a tribute to Virginia Woolf's experimental masterpiece, The Waves, the sea in Orkney functions as a kind of rhythmic talisman, its ebb and flow mirrored in the actions, ideas, and themes of the book. More than anything, Sackville's Orkney is a breathtaking place in the most literal of senses." —The Scotsman

A Death in Hong Kong: The MacLennan Case of 1980 and the Suppression of a Scandal (2nd Edition)
First published in 1938, 'Anthem' is a dystopian fiction novel by British writer Ayn Rand. It takes place at some unspecified future date when mankind has entered another dark age. Technological advancement is now carefully planned and the concept of individuality has been eliminated.

Cast in Firelight
This volume represents the state of the art in research on the Muslim legal scholar, theologian and man of letters Ibn ?azm of Cordoba (d. 456/1064), who is widely regarded as one of the most brilliant minds of Islamic Spain.

A Death in Hong Kong: The MacLennan Case of 1980 and the Suppression of a Scandal
This is a reissue of a much-admired variorum edition of Yeats's stories. 'This edition, which includes previously unpublished texts, gives a text history, which establishes once and for all the extent to which Yeats's work was modified by editors. Truly definitive. Indispensible for any major collection, including public libraries.' Library Journal

Anthem

Remaking Gender and the Family
This reference text goes directly to the source for theories about color. It cuts across disciplines to bring together key excerpts from the works of painters (Da Vinci, van Gogh), poets (Baudelaire, Goethe), philosophers (Russell), psychologists (Rorschach), aestheticians (Arnheim), inventors (Land), scientists (Newton), and such seminal color theorists as Itten, Birren and Munsell. Primary Sources presents the historical and aesthetic highlights of centuries worth of debate. Over fifty selections are accompanied by comments from Sloane that explain why the pieces are important and where they fit in the history of color theory.
Eliza and the Blue Rose

"Originally published in 12 volumes between 1912 and 1954, the Oxford Translation of Aristotle is universally recognized as the standard English version of Aristotle. It is a valuable contribution to studies of Aristotle and is regularly referred to by scholars of all nationalities. Now Princeton University Press makes available the complete works in two volumes. The volumes contain the substance of the original Translation, revised by Jonathan Barnes in the light of recent research. Three of the original versions - Categories, On Interpretation, and Posterior Analytics - have been replaced by more modern translations. A new and enlarged selection of Fragments has been added. A generous index provides indispensable aid to the scholar." -- Publisher's description.

Firelight

Take a tour beneath the surface of colours! A New Groundbreaking Colour Theory This easy-to-read and versatile book finally explains colour phenomena validly and comprehensively and helps the reader to understand the world of colours surrounding us. The book is also an excellent colour information manual for demanding readers and experts. It presents a new groundbreaking colour theory that indisputably reveals, how the prevailing colour theories are not true.

Firelight with Bonus Material


A spruce tree, named Little Blue, doesn't feel important compared to the other bigger trees in the forest until one day he learns just how important he really is.

Light and Colour

For a limited time, Sophie Jordan's sizzling and addictive romance Firelight is available at a special price. It also includes an excerpt from the upcoming sequel, Vanish. Marked as special at an early age, Jacinda knows her every move is watched. But she longs for freedom to make her own choices. When she breaks the most sacred tenet among her kind, she nearly pays with her life. Until a beautiful stranger saves her. A stranger who was sent to hunt those like her. For Jacinda is a draki—a descendant of dragons whose greatest defense is her secret ability to shift into human form. Forced to flee into the mortal world with her family, Jacinda struggles to adapt to her new surroundings. The only bright light is Will. Gorgeous, elusive Will who stirs her inner draki to life. Although she is irresistibly drawn to him, Jacinda knows Will's dark secret: He and his family are hunters. She should avoid him at all costs. But her inner draki is slowly slipping away—if it dies she will be left as a human forever. She'll do anything to prevent that. Even if it means getting closer to her most dangerous enemy. Mythical powers and breathtaking romance ignite in this story of a girl who defies all expectations and whose love crosses an ancient divide.

A Different Kingdom

A practical guide to the art and technique of lighting for the stage, this book explains the complex mixture of craft, collaboration and creativity behind successful lighting design. The designer paints with light - revealing form and composing a living picture from collections of objects and bodies in a given space. This handbook for professional practice walks you through how to achieve this, from first concept to Page 6/7
development of design ideas, planning to realisation and, finally, public performance. Now fully revised, this second edition of Nick Moran's Performance Lighting Design has been brought up to date to consider advances made in the technology used for lighting design for live performance. Alongside this, Moran introduces new concepts and ways of working; includes a section on analysing the finished design; and discusses recent research into contemporary lighting practice, addressing emerging trends, particularly for drama. Combining practical information with aesthetic considerations, Performance Lighting Design is the ideal book for students and practitioners of stage lighting working on the contemporary stage.